

A close-up, artistic photograph of a camera lens. The lens is the central focus, with its various elements and rings visible. The background is dark and blurred, showing parts of the camera body. The lighting is soft, highlighting the metallic and glass surfaces of the lens.

EVALUATION OF
THE PROJECT
"HISTORY-FILM-
HISTORY"

Georgian National Film Center

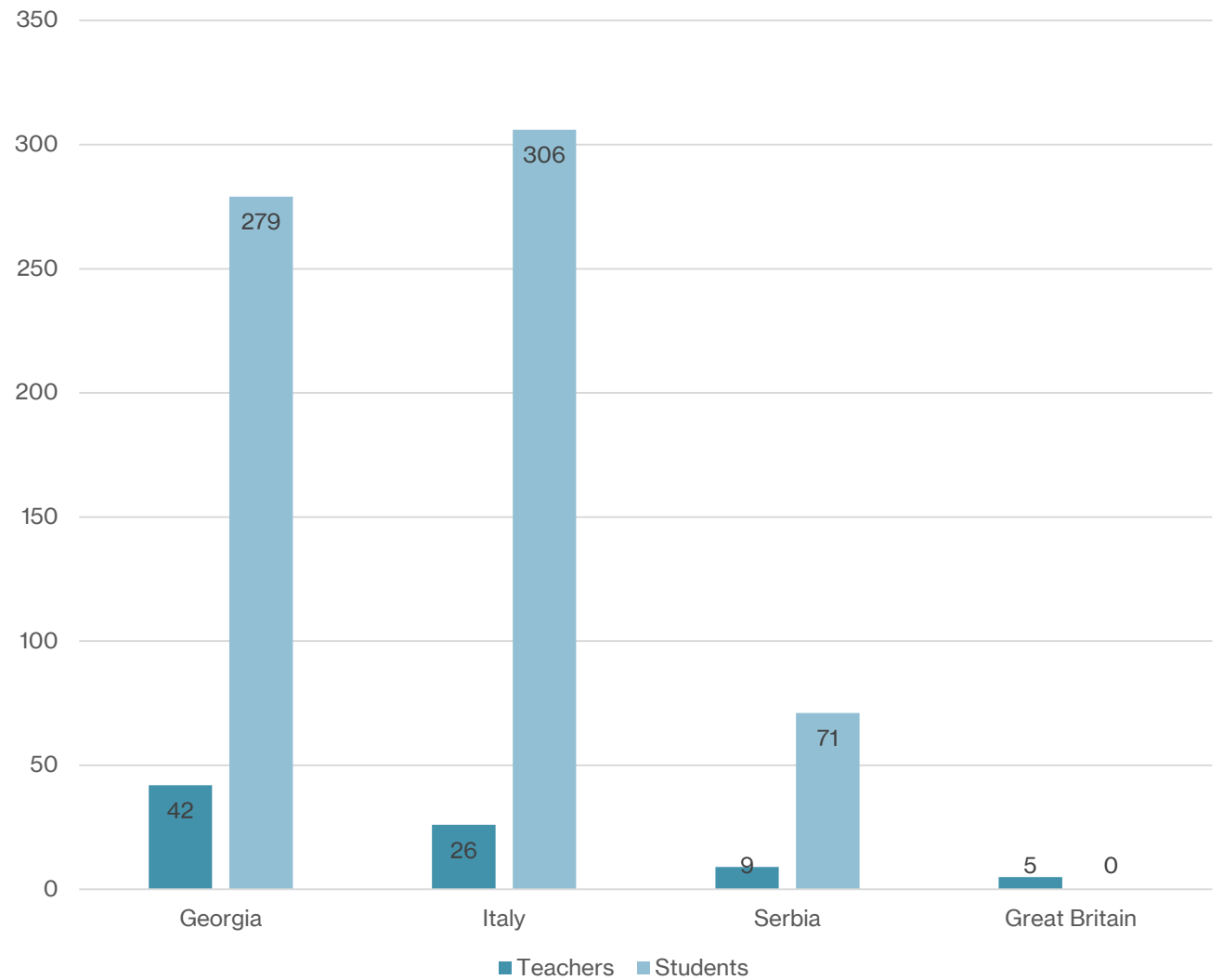
2023 year

Research Method

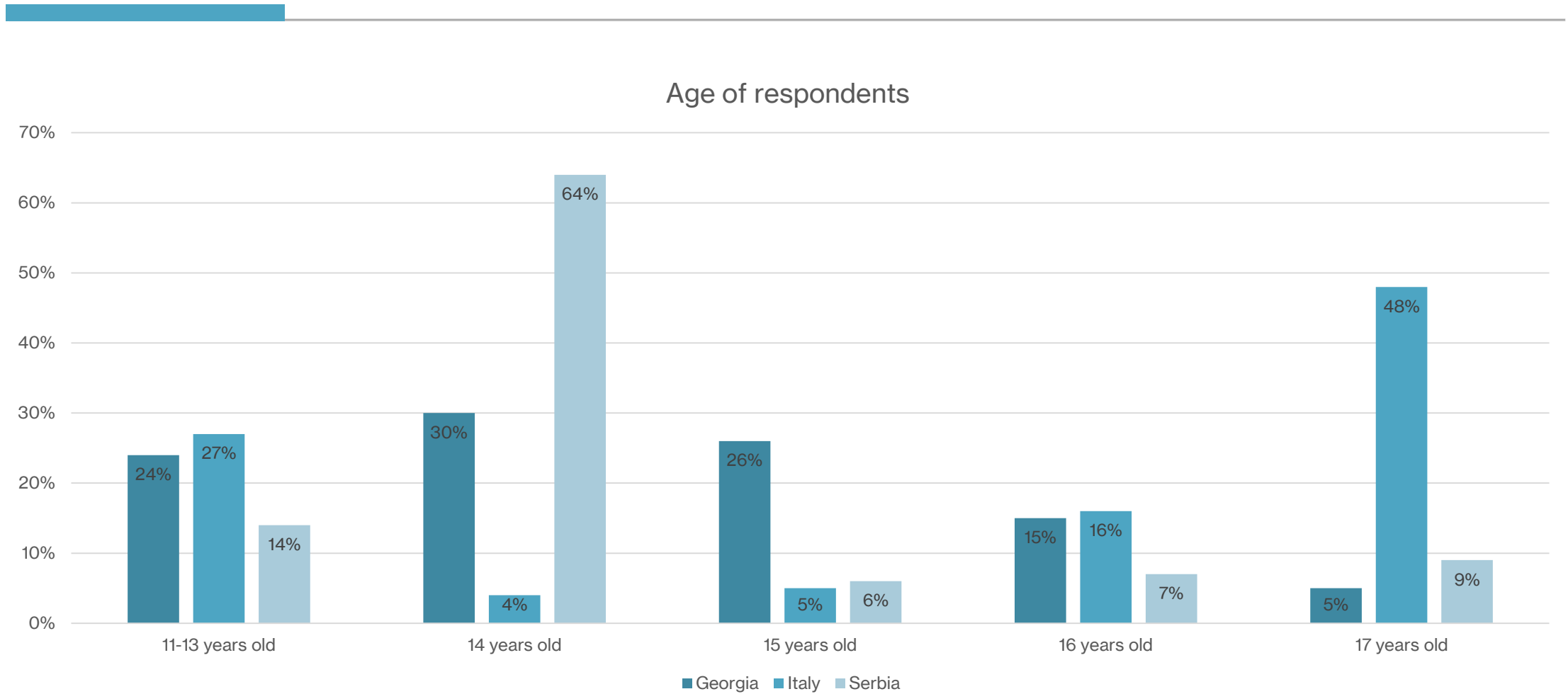
Quantitative method – online survey

Survey results

Respondents country by country

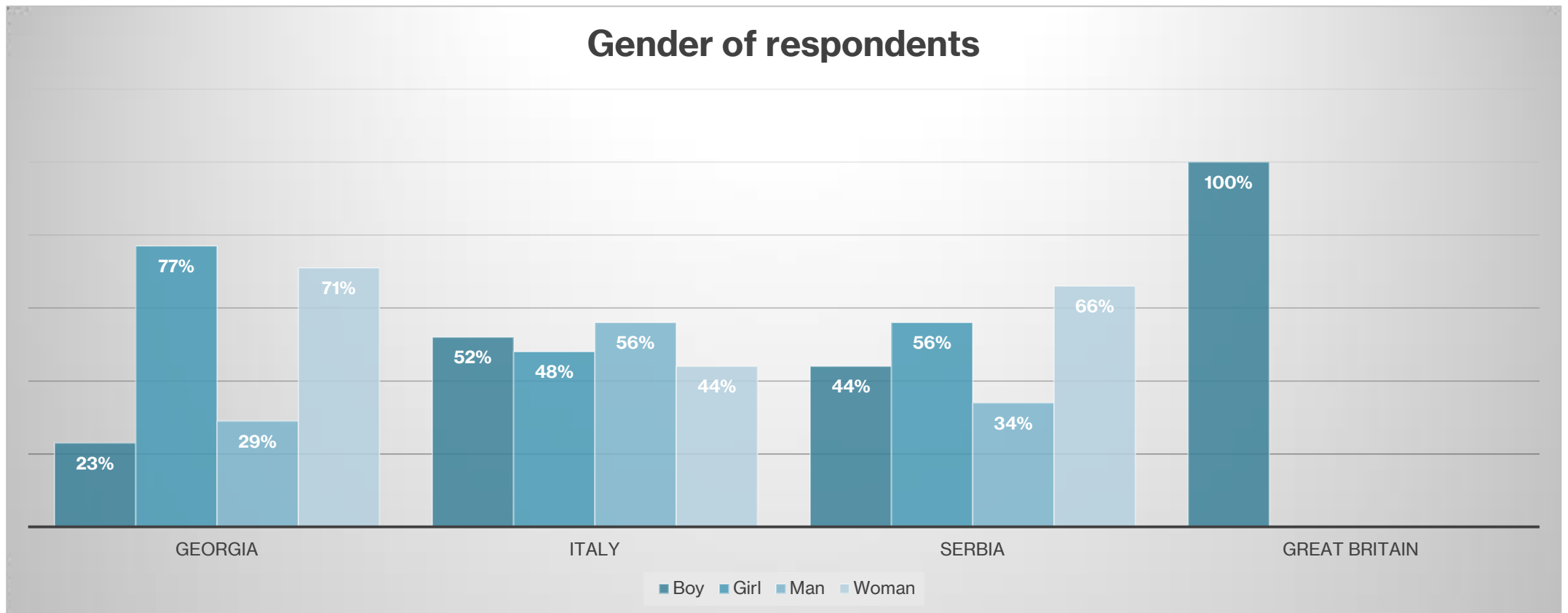


AGE



Gender

Gender of respondents



Usage of the site

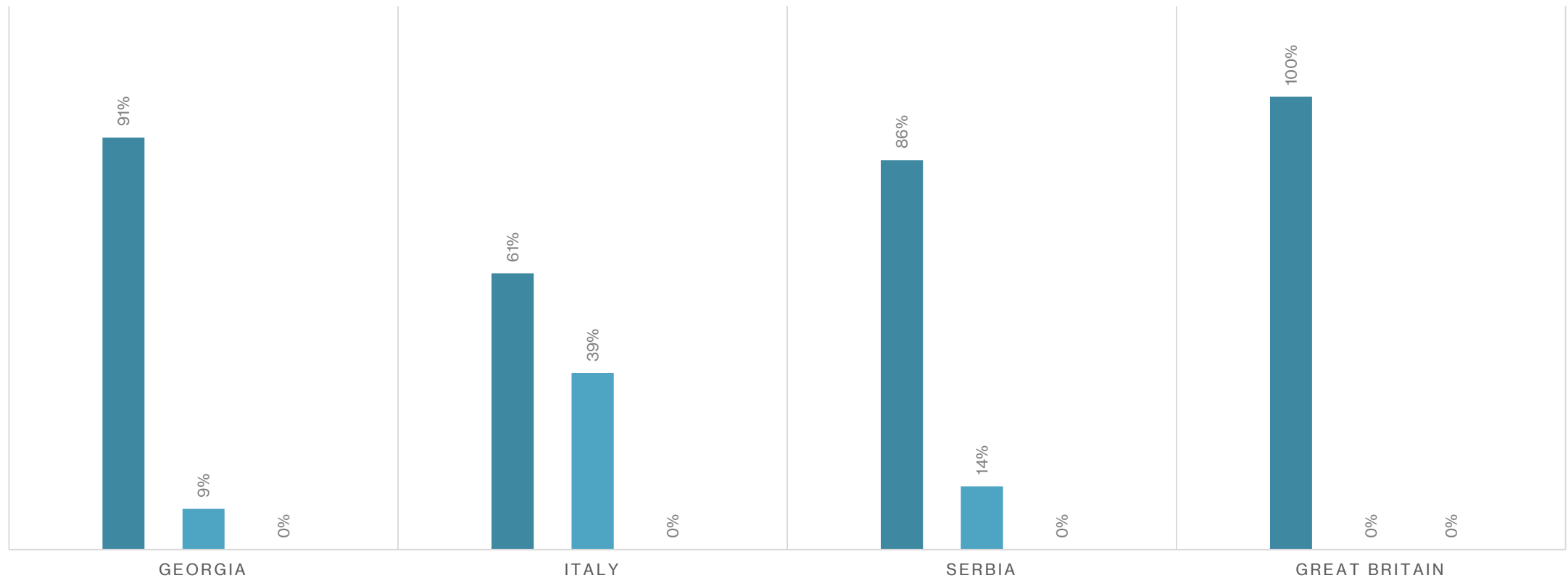
HAVE YOU BEEN USING THE SITE: [HTTPS://HISTORYFILMHISTORY.COM/?](https://historyfilmhistory.com/)

Countris	Teachers			Students		
	Yes	Not so much	No	Yes	Not so much	No
Georgia	78%	14%	8%	61%	32%	7%
Italy	88%	12%	0%	65%	21%	14%
Serbia	50%	50%	0%	74%	17%	9%
Great Britain	100%	0%	0%	-		

Teachers' Self-evaluation

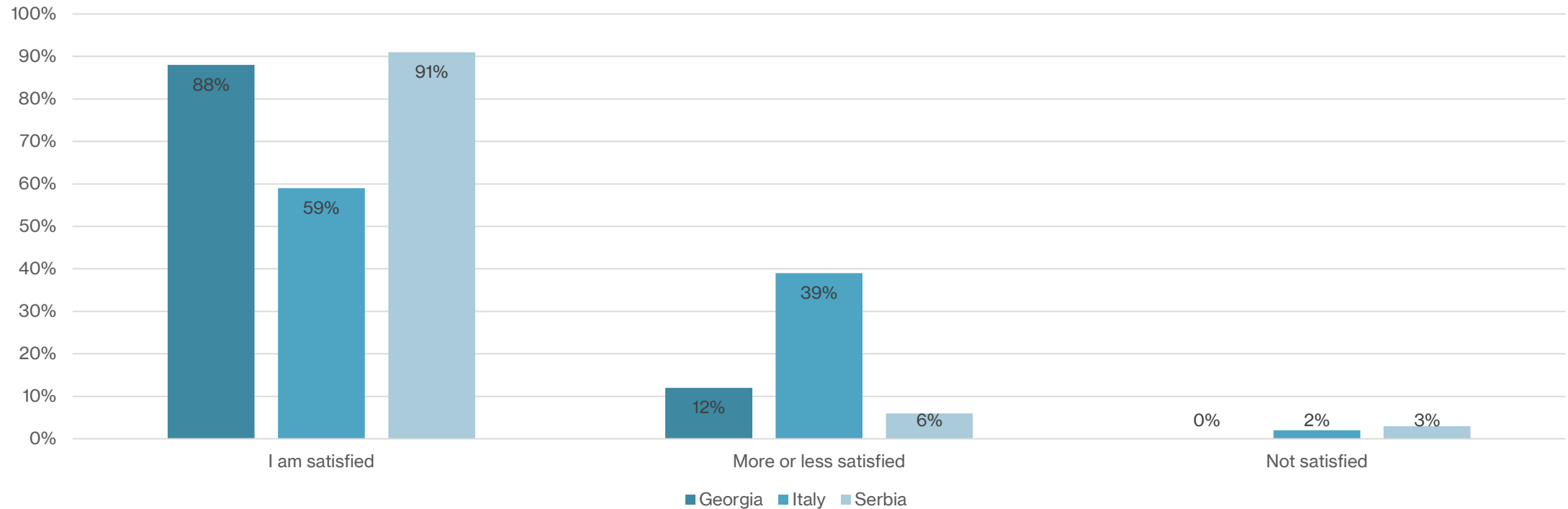
TEACHERS - ARE YOU SATISFIED WITH YOUR INVOLVEMENT IN THE PROJECT "HISTORY-FILM-HISTORY?"

■ I am satisfied ■ More or less satisfied ■ Not satisfied



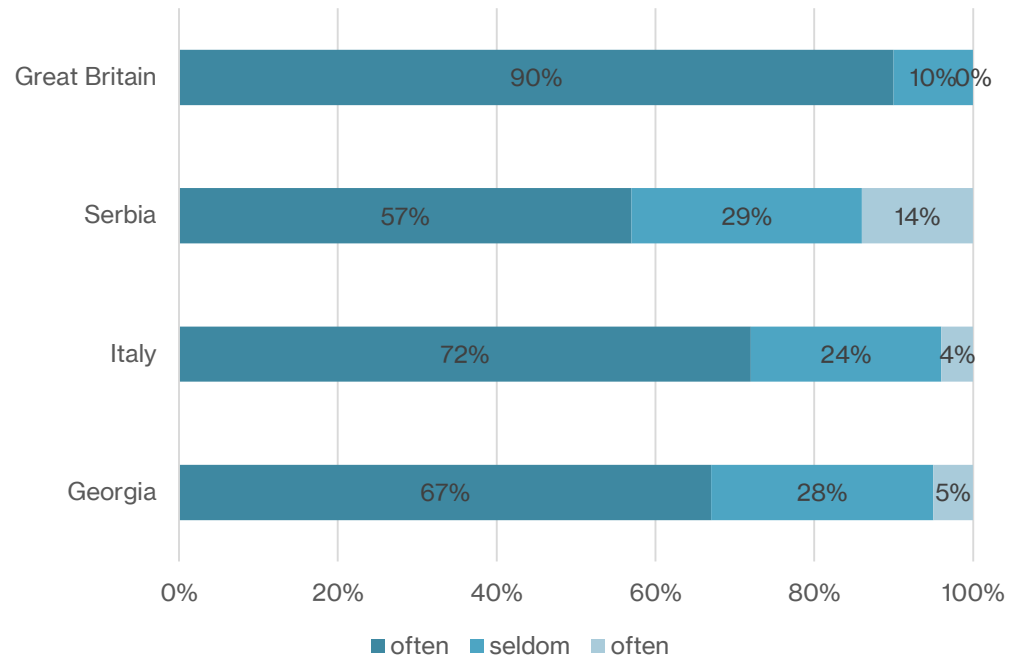
Students' Self-evaluation

Students - Are you satisfied with your involvement in the project "History-Film-History?"

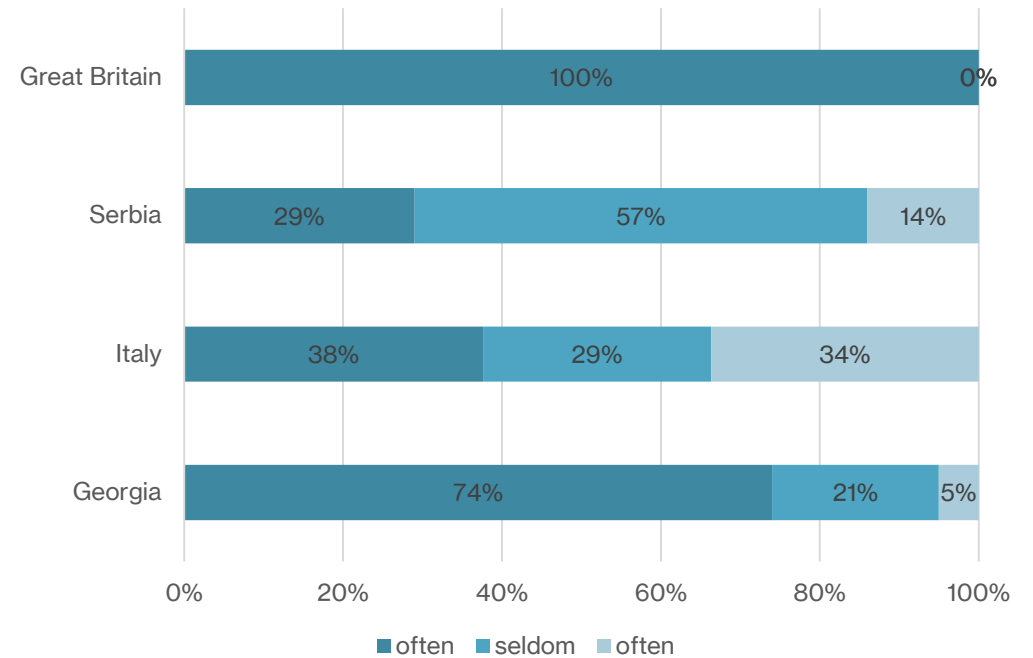


How frequently did you use these directions from the portal?

XX century history



Cinema history



Please, tell us what components have you mostly used while working on the platform?

Teachers and Students

Countries	Teachers			Students		
	Often	Seldom	Never	Often	Seldom	Never
Video lessons						
Georgia	81%	14%	1%	66%	26%	8%
Italy	83%	13%	4%	61%	25%	14%
Serbia	71%	14%	14%	80%	17%	3%
Great Britain	100%	-	-			
Excercises						
Georgia	48%	40%	12%	37%	49%	14%
Italy	17%	58%	25%	31%	36%	33%
Serbia	57%	29%	14%	25%	62%	13%
Great Britain	100%	-				
Quizes						
Georgia	50%	31%	19%	50%	35%	15%
Italy	4%	50%	46%	18%	32%	50%
Serbia	57%	29%	14%	81%	16%	3%
Great Britain	25%	50%	25%			
External resources						
Georgia	38%	52%	10%	35%	42%	23%
Italy	58%	38%	4%	46%	35%	19%
Serbia	86%	14%		12%	68%	20%
Great Britain	75%	25%				
Recommendations						
Georgia	45%	41%	14%	39%	42%	19%
Italy	37%	46%	17%	26%	38%	36%
Serbia	71%	29%		23%	47%	30%
Great Britain	25%	50%	25%			
Attached files						
Georgia	48%	40%	12%	46%	37%	17%
Italy	67%	29%	4%	46%	38%	16%
Serbia	86%		14%	23%	47%	30%
Great Britain	48%	40%	12%			

Evaluation of components

Teachers and Students

Countries	Teachers			Students		
	I am satisfied	More or less satisfied	Not satisfied	I am satisfied	More or less satisfied	Not satisfied
Video lessons						
Georgia	86%	9%	5%	86%	12%	2%
Italy	96%	4%		83%	14%	3%
Serbia	78%	11%	11%	84%	13%	3%
Great Britain	100%					
Excersizes						
Georgia	64%	31%	5%	70%	28%	2%
Italy	80%	20%		66%	29%	5%
Serbia	67%	22%	11%	78%	19%	3%
Great Britain	100%					
Quizes						
Georgia	78%	17%	5%	79%	19%	2%
Italy	90%	10%		60%	28%	12%
Serbia	78%	11%	11%	78%	18%	3%
Great Britain	75%		25%			
External resources						
Georgia	78%	17%	5%	65%	32%	3%
Italy	84%	16%		67%	28%	5%
Serbia	78%	10%	2%	15%	69%	16%
Great Britain	71%	25%				
Recommendations						
Georgia	67%	20%	13%	70%	26%	4%
Italy	79%	21%		56%	33%	11%
Serbia	78%	11%	11%	14%	64%	22%
Great Britain	75%	25%				
Attached files						
Georgia	83%	12%	5%	68%	29%	3%
Italy	87%	13%		66%	23%	11%
Serbia	80%	10%	10%	15%	67%	18%
Great Britain	100%					

What are the skills that the project helped you to develop? Please mark one answer for each component:

Teachers and Students

Countries	Teachers			Students		
	Developed	Developed more or less	Did not develop	Developed	Developed more or less	Did not develop
Analising visuals						
Georgia	81%	19%		83%	15%	2%
Italy	65%	22%	13%	62%	29%	9%
Serbia	67%	22%	11%	79%	18%	3%
Great Britain	75%	25%				
Story telling technique						
Georgia	76%	24%		86%	13%	1%
Italy	56%	44%		53%	37%	10%
Serbia	78%	11%	11%	36%	60%	4%
Great Britain	50%	25%	25%			
Interest in the film history						
Georgia	86	12	2	86%	12%	2%
Italy	54	25	21	57%	31%	12%
Serbia	78	11	11	59%	37%	4%
Great Britain	100					
Interest in the European and world history						
Georgia	69	29	2	74%	23%	3%
Italy	72	28		58%	33%	9%
Serbia	67	22	11	46%	48%	6%
Great Britain	75	0	25			
Interest in the film as the form of art						
Georgia	81	17	2	80%	17%	3%
Italy	59	33	8	58%	33%	9%
Serbia	67	22	11	23%	68%	9%
Great Britain	100					

Reccomendations for the improvment

Add videos and other resources step by step

The video resources were accessible to everyone in verious languages

The portal were more interactive, for example, add a "chat" function

Promotion of the site to gain more users